

WHEELS

RHYTHM: Mixer

FOOTWORK: Opposite. Directions for Man unless otherwise noted (in parentheses)

SEQUENCE: INTRO – A (7x) – END

MEAS

INTRO

1-2 WAIT;;

1-2 In OP LOD wait;;

PART A

1-2 WALK 3 & TURN; WALK 3 & STOP;

1 OP LOD fwd L, R, L, trng ½ R;

2 LOP RLOD bk L, R, L, R;

3-4 WALK 3 & TURN; WALK 3 & STOP;

3 LOP RLOD repeat meas 1

4 OP LOD repeat meas 2 blending to BFLY WALL

5-6 TWIRL LADY; SLOW BOW;

5 Rel R hand twirl lady under L hand (W RF twirl R, L, R, L);

6 Rel L hand & hold R hand apt L, pt R twd ptr, rec R, tch L;
Blending to BJO WALL

7-8 RIGHT HAND STAR;;

7 BJO WALL W's R hand in M's R com RF wheel L, R, L, R;

8 Cont RF wheel L, R, L, R blending to OP LOD;

END

1-4 REPEAT MEAS 1-4 PART A;;;

5 APART & POINT;

5 Apt L, -, pt R, -;